Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

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ELLY NEY, FAMOUS EUROPEAN PIANIST, PRESENTS PROGRAM

Concert Includes Numbers By Beethoven, Mozart, Bach and Chopin.

Mme. Elly Ney, world famous pianist, gave a concert at the Congregational Church last Wednesday evening. Mme. Ney showed that her title of the greatest woman pianist was well deserved.

Her program was divided into three parts: she opened the concert with Bach's "Passacaglia in C minor." Passacaglia means a continued theme and this number was made up of interwoven themes repeated, reversed, and inverted.

The "Sonato in C major" by Mozart followed. It is a much lighter, smoother piece, the second movement almost hymn-like, and the third lively again in the conventional sonata form. Mme. Ney's interpretation of the themes gave variation, all the tones were smooth and the notes clear cut.

The last number in this group was the "Etudes symphoniques op. 13" by Schuman; which consists of studies carried out in a simple symphonic form, a study in moods. It is full of climaxes and sudden changes, building up in the end to a final grand climax.

The second part of the program was Beethoven's "Moonlight Sonata," so often played and so seldom played well. Mme. Ney is a great admirer of Beethoven and she put all her appreciation of him into her interpretation, making it a rendition to be remembered. The sonata is in the regular trio or three part form and includes a great variety of harmonies. Mme. Ney's tone quality was exceptionally lovely.

The last group was more modern and seemed to express Mme. Ney herself more than the other numbers. The "Marche" by Prokofieff and Debussy's "Dance" were quite unique and extremely well played. Mme. Ney's interpretation of Chopin was fascinating "Nocturne in A flat" was especially lovely with its simple theme and its minor strain. The "Scherzo in B minor" was well chosen as a closing number.

Mme. Ney was most generous with her encores. She played Schubert's "Moment Musicale" after the first group and a dance by Beethoven after the second. At the close of the program she gave three encores, including Mendelssohn's "Spring Song" and Schubert's "Marche Militaire."

Mme. Ney's technique seems to be almost perfect, her notes were always clear and never jumbled. One felt that she put her whole self into her music and it always had a personal touch. It is very remarkable that no matter how light the trill or how booming the chord her tones were always full, clear and rounded. There is a great delight in having in one's memory the pleasure of a concert by such a perfect artist. C. B.

Miss Rogers Speaks to Y. W. C. A.

Miss Elizabeth Rogers, traveling secretary for the National Board of the Y. W. C. A., spoke at the Y. W. C. A. meeting held last Tuesday afternoon on "Education for Women in the Baltic States."

Miss Rogers told of a new system of free education that is being tried in Denmark; students leave their work for periods varying from three to five months in order to attend school.

Miss Rogers also described the seven hundred year old University of Dorpet at Astoria from which students are permitted to go where they choose to study, although they are obliged to return to the university for examinations. This system has been well received and is very popular.

Spooner 1928 Cage Captain

Forrest J. Spooner '29 of Montpelier, Vt., was elected captain of the varsity basketball team Tuesday. Spooner has been on the squad for the past two years and is also one of the hurling staff of the baseball team. He is a member of Delta Upsilon fraternity.

Y. W., A. A. ANNOUNCE RECENT NOMINATIONS

Women's Organizations Will Hold Elections Soon.

Elections to the various organizations of the Women's College are to be held in the near future and nominations for Y. W. C. A. and W. A. A officers are now posted to be voted on within a month's time. Student Government nominations will be determined by ballot at a regular meeting of the association next Tuesday.

The following nominations have been announced for the Women's Athletic Association: for president, Rose Marchiano '29, Marjorie Sibley '29, Mary Tudhope '29; for treasurer, Sigrid Manty and the two candidates eliminated in the election of president; for vice-president, Katherine Pickard '30, Ruth Burnham '30, Myrtle Bachelder '30; for custodian, Alice Guest '30 and the two candidates eliminated in the election of vice-president; for secretary, Virginia Bland '30, Ruth McNulty '30 and Lillian Becker '30.

Additional nominations may be submitted by active members before tomorrow to Adelma Hadley '28. Only active members, those having ten W. A. A. points or more, are eligible for offices or allowed to vote.

Y. W. C. A. nominations include: for president, Alla Fitzgerald '29, Ruth Moore '29, Gretchen Taylor '29; for vice-president, Sylvia Westin and the candidates eliminated in the election of president; for secretary, Lillian Becker '31, Katherine Hosley '31, Elizabeth Oetjen '31; for treasurer, Clarissa Pierce '30, Helen Perry '30 and Helen Walcott '30. Additional nominations may be submitted before next Monday, and elections will be held on Wednesday, March 28.

Entries in Play Writing Contest Due March 30

Contestants for the Charles M. Swift prizes in playwriting must submit their manuscripts to the judges before March 30. The prizes which are for $75, $50, and $25 are given to the three best one-act plays written by members of the play writing and play production classes.

Professor Burrage, Professor Owen, and Professor Cady are to judge the manuscripts, and the actual productions which will be given soon after Junior Week will be judged by Professor Burrage, Professor Cady and Mr. W. M. Gibson of Middlebury. The prizes will be awarded on a basis of 50 per cent for the manuscript and 50 per cent for the production.

Manuscripts should be signed with pen name of the author, the same pen name to be used if more than one play is submitted, with the author's name in an enclosed envelope, and may be given to either Professor Burrage or Professor Morse.

Faculty to Give Play at French Club.

The faculty of the French school, assisted by Charles White '30, Wallace Green '30 and Carl Howard, '30 will present "Le Commissaire est Bon Enfant," a delightful farce, at the meeting of the French Club to be held at the Chateau Friday evening at 8 o'clock.

Bristol Chatterton '29, Mildred Senecal '28, and Frances Spear '29 were judges at a debate held at the Rochester (Vt.) High School last Thursday evening.

CHROMEC AND KEEN CHOSEN TO PUBLISH 1930 KALEIDOSCOPE

Dorothea Higgins and Emily Miller Also Elected to Board.

Frank A. Chromec, of Kenosha, Wis., and Walter S. Keen of Oneonta, N. Y., were elected editor-in-chief and business manager respectively of the 1930 Kaleidoscope at a meeting of the sophomore class held Monday afternoon in Warner Hemicycle. Dorothea Higgins of Glen Ridge, N. J., was elected assistant editor and Emily L. Miller, of South Glastonbury, Conn., assistant business manager.

Mr. Chromec is an assistant editor of the CAMPUS, a member of the varsity football squad, and a tryout for assistant manager of baseball. He is a member of Delta Kappa Epsilon fraternity.

Mr. Keen is a tryout for the business staff of the CAMPUS, and on both the track and cross country squads. He is a Delta Tau, and a member of Kappa Delta Rho fraternity.

Miss Higgins is a CAMPUS reporter, chairman of the Spanish Club Social Committee, and was in the Sophomore Play. She is a member of Kappa Kappa Gamma fraternity. Miss Miller has been on the class hockey team the past two years, on the Sophomore Hop Committee, and is also a tryout for the business staff of the CAMPUS. She is a member of Phi Mu fraternity.

Lucile Damarell Elected Secretary

Lucile F. Damerell of Worcester, Mass., was elected class secretary at the same meeting. Miss Damarell is a member of Sigma Kappa fraternity.

NOTED VOCATIONAL MEN TO SPEAK HERE

Business, Recreation and Rubber, Subjects of Talks.

Mr. Henry R. Gilson of the United States Rubber Company, Mr. Maurice Willows, representative of the National Recreation School, and Mr. S. W. Johnson of the Business Training Course of the General Electric Company will be in Middlebury next week to have conferences with any who are interested. Arrangements may be made through Dean E. J. Wiley.

Through the courtesy of Mr. Willard D. Carpenter '14, who is Assistant Manager of the Footwear Department of the United States Rubber Company, Mr. Henry R. Gilson, General Engineer of the United States Rubber Company, has been secured to speak March 20th on the rubber industry. Mr. Gilson will outline the organization of a typical rubber factory, point out the opportunities which the various departments offer to young men, and will bring an interesting film showing the production of crude rubber on the United States Rubber Company's plantations in the Far East.

Mr. Gilson comes to Middlebury as a part of the work in vocational guidance and not as a recruiting officer for the United States Rubber Company.

Mr. Maurice Willows, field representative of the National Recreation School, will be in Middlebury Wednesday and Thursday, March 21 and 22, for the purpose of talking with students about the community recreation field and specifically about attending the National Recreation School where training is furnished a limited group each year for the profession of community recreation organizer. There are several phases of community recreation covered in this

(Continued on page 2)

EXCEPTIONAL GROUP OF AUTHORS AND INSTRUCTORS ENGAGED FOR THE 1928 SESSION AT THE BREAD LOAF SCHOOL

Frost, Lowes, Pattee, Overton, Murdock, Grover Among Lecturers.

LIST OF COURSES IS ANNOUNCED BY DEAN

Considerably More Advance Registrations Received Than Last Year.

The ninth session of the Bread Loaf School of English, to be held from July 2 to August 17, promises to be of exceptional interest, according to the program announced today. The staff includes fourteen instructors, with a list of seventeen courses in the Art of Writing, the Art of Teaching, Literature, and Play Production, comprising one of the most attractive programs Bread Loaf has ever offered.

The visiting lecturers include Robert Frost, Dorothy Canfield Fisher, John Livingston Lowes, Charles Swain Thomas, M. Roy Ridley, Allan Nevins and Isabel M. Paterson. The staff includes Dr. and Mrs. Vernon C. Harrington, Fred Lewis Pattee, Dallas Lore Sharp, Grant Overton, Kenneth B. Murdock, Edwin O. Grover, James Southall Wilson, James Dow McCallum, Paul Spencer Wood, Nancy G. Coryell, Grace Hazard Conkling, Maurice Gnesin, Katherine Clugston, H. Frederick Stover.

The Visiting Lecturers.

The list of visiting lecturers includes writers of more than national reputation, headed by the distinguished poet, Robert Frost, author of "North of Boston," "New Hampshire," etc. Dr. Frost is generally considered one of the foremost poets writing in the English language, with a reputation in England and on the Continent second to that of no other American poet.

John Livingston Lowes of Harvard University has been recognized by scholars throughout the world for his remarkable work, "The Road to Xanadu." All students of modern poetry are familiar with his "Convention and Revolt in Poetry." Dr. Lowes is a fellow of the American Academy of Arts and Sciences and is internationally prominent as a lecturer and writer.

Dorothy Canfield Fisher, author of "The Brimming Cup," "Rough Hewn," "Her Son's Wife," and many other novels, is known also for her stimulating comments on education and life. She was the translator of Papini's "Life of Christ" and is widely recognized as a critic as well as a writer. She is a member of the Committee of Selection of the Book of the Month Club.

M. Roy Ridley of the staff of Balliol College, Oxford University, is on leave of absence this year, visiting various American colleges and universities. Mr. Ridley is a speaker of rare charm and power, as well as a scholar and teacher of distinction.

Allan Nevins, whose criticisms of contemporary literature are featured in the important literary reviews, has had a wide experience as literary editor and editorial writer. He has been on the editorial staff of the New York Evening Post and the New York World. He is known also as the author of important books on American history, including "American Social History as recorded by British Travelers," "The American States During and After The Revolution," etc. Mr. Nevins is at present a member of the staff of Cornel University.

Dr. Charles Swain Thomas is known to all teachers of English as the author of one of the most important books on the teaching of English, for his work in the Graduate School

(Continued on page 3)

INTRAMURAL STANDINGS FOR TROPHY OF TROPHIES

Delta Kappa Epsilon	375
Delta Upsilon	315
Neutrals	300
Alpha Sigma Phi	225
Kappa Delta Rho	225
Sigma Phi Epsilon	205
Beta Kappa	195
Chi Psi	150
Delta Sigma	125

INTRAMURAL CAGE CUP WON BY D. K. E.

Neutrals Defeated in Last Game of Tourney 16-9.

In the tie playoff between Delta Kappa Epsilon and the Neutrals last Friday evening, the fast Deke quintet proved its court supremacy by defeating the neutral team 16-9. Both teams played a tight defense, the first quarter being almost scoreless, but for a foul made by Chappel just as the period ended.

The second quarter showed more action with goals scored by Webber and Willis for the Dekes, and Bates and W. Thayer for the Neutrals. Xanthopoulo and Webber each added a gift shot to the score, ending the half at 6-5 with the Dekes leading.

In the second half, Webber was able to display some of his old form by sinking three field goals. Arnold and Willis followed with a basket each, adding four more points to the Deke total. Bates retaliated for the Neutrals by dropping a long one from almost the center of the floor and March made a short dribble shot from under the basket.

This game gives the Dekes the undisputed Intramural Championship. They now have two legs on the cup, and the winning of one more tournament will make them permanent owners of the trophy. Alpha Sigma Phi won the cup last year, but were only able to tie for third with Delta Upsilon this season.

Summary:

D. K. E.

	F. G.	Fls.	Pts.
Webber, rf	4	1	9
Chappel, lf	0	1	1
Arnold, c	1	0	0
Goltry, lg	0	0	0
Willis, rg	4	0	4
Totals	7	2	16

Neutrals

	F. G.	Fls.	Pts.
Bates, lf	2	0	4
Thayer, rf	1	0	2
Levine, c	0	0	0
Xanthoupoulo, lg	0	1	1
March, rg	1	0	2
Totals	4	1	9

Referee, Hessler; timer, Gollnick; scorer, Howe.

Program of French Songs Given at the Music House

A program of French compositions was given at the Music House Sunday evening. Mrs. Eugene Huet sang a a group of French folk songs, and Mrs. J. Moreno-Lacalle "Elegie" by Massanet.

Florence Philipsen '28 sang two groups of solos: "Air de Serse" by Handel, "Paysage" by Hahn. In the second group she gave Godard's "Lullaby" from Jocelyn, and Gounod's "Serenade" with violin obligato by James Thomson who also gave two groups of violin solos.

Louise Thompson '28 sang Hahn's "Offrande" and "La Charmante Marguerite."

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In charge of this issue
LARA WHEATON '29

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SPECIALIZATION.

When, in the course of human events, it becomes convenient to dissolve union of the individual, and with sincerity face a dual union...., well, it shouldn't be done in college. Of course, the *Campus* is lighting on one of the subjects that just isn't discussed in *official* undergraduate society, but, in accordance with the world youth movement, we believe in leaving no materials uninvestigated, no matter how certified.

Students in America seem to be taking the general attitude regarding engagement that "there is no time like the present," and to no small extent are they responsible for nation-wide making light of espousal, by meaningless engagements in college. American society is looking up to the college, and if hundreds of mal-engagements originate in this institution, naturally its effect on society will be great.

College is the ideal time for men's and women's associations, and sane associations, as long as they are not taken too seriously, are most commendable, and should be encouraged. Invariably college education defers the time of sensible marriage, as it is a very unusual student who is financially able to start a home until several years after graduation. By that time much individual enthusiasm is lost, but it cannot be otherwise, as long as college education remains as it is.

There is an astounding, most regretable number of "temporary" college engagements constantly occurring. Of course this cannot be changed, any more than a complete modification of the college fraternity system, but it is a problem that deserves individual interest and consideration. College should be a place of social orientation rather than speciailization. WAIT.

CHEATER, CHEATER!

Tuition, $200; board, $250; room, $100; fees and taxes, $50. $600, exclusive of social, personal and fraternity expenses, spent on College education each year. $600 of somebody's carefully earned money invested in good college bonds, and guaranteed to bring huge educational dividends, IF the person investing makes the best of opportunities presented in return. College is like a project for which students take out shares of preferred stock, each one autmatically becoming a member of the board of directors. For the success of the project, or college, and for the dividends returned each share-holder is responsible.

Yet this responsibility the great majority totally ignore, toss their $600 into the pool, permit a few willing leaders to manage the funds at will, and then persist in being dissatisfied with the results.

There is scarcely a feature of the administration of a college that students do not have the privilege of taking a part in if they would thoughtfully manage it. The College is willing to hand over to the student body its own government as soon as it can prove its capability of management, but evidently it will be some time before this is shown. Students call for authority, but in few cases do they really want it.

We are cheating ourselves out of the privileges and opportunities that we are paying for, by not making the most of them.

Repeatedly the small college is lauded as the ideal educational institution because in it we can come into closer contact with the faculty, and live in an atmosphere impossible to create in a larger or more commercial institution. But how many of us know professors here better than we would if we were going to the University of California or Cornell? We are defeating the purpose for which we came to Middlebury.

We cannot deny that we are paying money for educational privileges which we promptly refuse when they are given to us. We are cheating not the college, not the faculty nor the deans; only that person who was foolish enough to toss the $600 in the pool.

VIEWPOINTS

KAPPA PHI KAPPA.

More attention is constantly being drawn to the host of scholastic, professional, and honorary fraternities that are being started and flourishing in colleges. Middlebury is favored with four such, Phi Pi Epsilon, honorary journalistic, which has recently petitioned the national Pi Delta Epsilon, Tau Kappa Alpha, forensic national, Sigma Delta Pi, Spanish national, and Kappa Phi Kappa. Of these, Kappa Phi Kappa is probably the most significant.

Kappa Phi Kappa is the only national fraternity open to undergraduates in the field of education. Only men are eligible to membership. Its purpose is to help make education a profession in fact as well as in name; to place teaching on the same professional basis as law and medicine and to build up professional ideals and standards.

Kappa Phi Kappa was founded in 1922 at Dartmouth to fill the need for an undergraduate professional fraternity for teachers. It has grown steadily and rapidly and now numbers 30 chapters in the leading educational institutions of this country. Such a rapid growth only attests to its worth and shows how great was the need for such an organization. Its growing influence is indicated by the fact that at the meeting of the Department of Superintendence at Boston the last week in February the initiates included the U. S. Commissioner of Education and the commissioners of education of the states of Vermont, New Hampshire, and Ohio.

Kappa Delta Rho Has Formal at Middlebury Inn

The annual formal dance of Alpha chapter of Kappa Delta Rho was held Saturday evening at the Middlebury Inn. Music was furnished by the Black Panther Serenaders.

Fraternity representatives were: Charles F. Malam, Delta Upsilon; Charles C. Arnold, Delta Kappa Epsilon; George R. Hinman, Chi Psi; Walter O. Gollnick, Alpha Sigma Phi; Afton B. Hilliard, Sigma Phi Epsilon; Leonard F. Clark, Beta Kappa; William L. Benson, Delta Sigma, and Grant C. Lavery.

Other guests were: Charles Church ex'28, Francis A. Ives '27, Arthur B. Hill, Walpole, Mass.; Miss Elsie Hummel '27, Auburndale, Mass.; Miss Myrtle Allen and Miss Julia Taylor, Oneonta, N. Y.; Miss Olive Wilkie, Newport; Miss Jane Liberty, Walpole, N. H.; Miss Mable Shearer, Vershire; and Miss Katherine Bedard, Auburndale, Mass.

The patrons and patronesses were: Dean Eleanor S. Ross, Dean Burt A. Hazeltine, Prof. Wilfred E. Davison, Prof. and Mrs. Harry H. Clark, Mrs. Maude O. Mason, Miss Mary Rosevear and Mrs. Alice E. Cutting.

Noted Vocational Men to Speak Here

(Continued from page 1)

field, such as, athletics, social recreation, community music, community drama, camping, and various other activities.

Mr. S. W. Johnson, representing the Business Training Course which is conducted by the General Electric Company in Schenectady, will be in Middlebury on Tuesday, March 20th, to interview seniors who are interested in business.

Carroll S. White, ex-'22, is now located at 71 Second Street, Troy, N. Y.

Dr. Louis W. Austin, '89, of the United States Bureau of Standards, Washington, D. C., has been in Florida for several weeks giving part of his time to radio work and enjoying a bit of rest and recreation.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

WEDNESDAY—
8:00 p. m. English Club, Pearsons Social Hall.

FRIDAY—
7:15 p. m. Meeting of the Alchemists, Chemistry Bldg.
8:00 p. m. French Club meeting, Chateau.

SATURDAY—
7:00 p. m. Kappa Kappa Gamma formal dance, Middlebury Inn.

SUNDAY—
5:00 p. m. Dr. Charles Hagen, of Vergennes, Vt., at vespers.

COMMUNICATION

To the Editor of The Campus:

Dear Sir:

The Athletic Council begs to inform you that the notice in your last issue of March 7, regarding the election of assistant varsity and freshman football managers and assistant manager of Cross Country is unauthentic.

As yet no votes for those offices have been received by this body from the present managers. Until this is done and the elections confirmed the offices will remain unfilled.

Very truly yours,
(Signed) GEORGE R. HINMAN,
Sec't. Athletic Council.

SAXONIAN REVIEW

Another issue of the Saxonian has left the press and entered the annals of college literature, an issue on the whole presentable, interesting and representative.

The editor-in-chief fitly stands out as the most gifted contributor. Especially commendable, in a way, is his treatment of a milieu with which we are all familiar. With so many people on the outside writing of college and parents who send their children to college, it is refreshing to find a few bits written by someone on the inside; and it is pleasing, also, to find college writers writing of something near at hand rather than of exploits in distant countries and of exotic realms. "Bounded" carries its cargo of thought and emotional overtone to a conclusion that is sincere as well as moral in its implication. Virtue is also upheld in the story "Afterward" which is a little less subtle in style, emotion and implication, but nevertheless by the means bad. "Doo-da" is a bit baffling, yet has merit in its style and indirect character study .

In poetry, too, Mr. Malam is the most successful of the contributors; his three sonnets, especially the one entitled "Dorm Room," are delicate, comparatively comprehensible, and appealing. But the free verse scattered through this issue of the Saxonian leaves us no regret that vers libre in general is probably on the decline. The flood scenes by l. f. c. have a local interest, at least. Certain of the lyrics, notably "Barren," possess a sort of wistful charm that raises the level of Saxonian poetry a few degrees higher than the free verse succeeded in doing.

We missed the Notebook and hope it will return for another issue. The Bookshelf seemed somewhat less helpful as well as smaller than it has been in the last issue or two. But we approve of the printing of the Deacon Boardman prize essay on the grounds that awards given yearly should reach the student public sometime and somewhere. Why not here.

The Saxonian has proved itself a democratic publication this year, with its pages open for any contributions worthy of printer's ink; this quarter's issue we commend, still hoping, however, for better things. S. M.

President Coolidge has made a serious indictment of the American newspaper, according to the Coe College Cosmos, in intimating that the press is paid by foreign governments to be friendly to them. Says the Cosmos, conclusion:

There may be isolated instances of newspapers under the influence of foreign governments but these instances are rare. Since the war there has been a tendency on the part of the government to try to dictate what the press should not say. This is certainly not in accord with the principle of the freedom of the press as guaranteed by the constitution. If President Coolidge can prove his statement, well and good; if he cannot, it is a discredit to him.

COMMUNICATION

To the Editor of The Campus:

It may be a little bit out of form to criticize a critic, but it is sometimes done, and I think the present instance justifies it. In reading the review of "Sorell and Son" in the latest isuue of the Saxonian I experienced a feeling of amusement later changing to horror and disgust.

I have taken the reviewer's suggestion relative to grains of salt, but find that the salt better be applied to the review. However I appreciate the warning as to the danger of being "tripped by inconsistent philosophy" and wish to thank the reviewer for such praise-worthy and altogether wholesome regard for the future readers of "Sorell and Son."

As to reading the book at arms length, may I suggest that if the reviewer had brought it closer even at the risk of a slight articular derangement, it might have helped towards a clearer vision and a more intelligent appreciation of said book. As a matter of fact the review taken as a whole is about the worst thing that has ever come to my attention. Of course if one uses a review as a medium for the expression of a rather crude cynicism, the literary value must be prostituted to the "ego."

There is always danger of a review exercising an unfair, and even unenlightened influence on those unacquainted with the book, and I think the impression given by this reciew is not only unfair, but untrue, unjustifiable, and unintelligent. May I further suggest that sarcasm is a delicate instrument and in clumsy hands results in a ghastly hacking instead of the careful disection it should.

Now just one more objection, I quote the review in question, "Sex, as in the usual modern novel, thrusts a smirking face into the picture but is quite surprisingly kept in the back ground." I would like to point out that not only does sex appear in the usual modern novel, but it also appears in a number of the classics of by-gone days, usual or otherwise. As I reflect upon them, it comes to me that sex occured in several of Shakespeare's great plays. Sex occurs in all life. A novel should be a cross-section of contemporory life. What kind of a cross-section are we going to get if we prudishly leave out important details? It is indeed unfortunate that the reviewer regards the perfectly honorable sex element in "Sorell and Son" as smirking insinuations. In my own humble opinion, this is one of the few modern novels that treats sex as something other than a shameful blemish which must be covered up lest it offend the eye of virgin youth.

The fact remains that like the poor, sex is always with us, unfortunate perhaps, but none the less inevitable. The only smirking thing about sex is that many otherwise quite intelligent people persist in crossing their fingers at it. The reviewer may register surprise, nay, even horror, at the terrible revelation that after all "Kit" is a man, but as a matter of fact Kit's approach to the forbidden of forbiddens, sex, is of loftier and more ideal nature than is that of the majority of mankind. His actions and his life are ideally human. Perhaps, had Kit been a eunuch, the smirkinig face of sex," need not have entered the picture. This no doubt is an oversight on the part of Mr. Deeping, albeit, from what has been termed "inconsistent philosphy," I gather that he knows whereof he speaks—an enviable quality in a writer.

In passing may I say that what I have written has been the result of my own personal opinions of the book mentioned, urging me to correct what to me is a very unworthy review. I hold to my privilege of freedom in what I shall think, and at the same time indicate my strong feeling that the reviews in the Saxonian are to use the vernacular "putrid" or "off color."

Very sincerely yours,
(Signed) PAUL A. BURNS.

SOPHS VICTORS IN BASKETBALL

Beat Freshman by 38-20; Miller and Hoffman Best Players.

The sophomores decisively beat the freshman quintet in a fast and interesting game Wednesday evening at the gym by the score 38-20. At no time did the winners have trouble in locating the basket, while the freshmen defense was never strong enough to hold down the score, although they put up a game fight all the way.

Following the opening whistle, the sophomores had the play in their opponents territory most of the time. At times the freshmen would rally and work the ball under the sophomore basket, but their shooting was uncertain, and most of the scoring was done on long shots. Miller and Hoffman, '30, kept their opponents on the jump with fast floor work and excellent shooting. Time and again they would sneak under an unprotected goal, take a long pass and sink a double-decker. In all departments of the game the frosh were outplayed, and never could get going against the superb defense of the winners. Bullukian was by far the best player for the freshmen. Although handicapped by size and a strained back, single-handed he broke up many dangerous attacks. Hardy and Hoyt '31, played consistently and by flashy individual play gave the game some semblance of a contest.

In winning the basketball game, the sophomores lead in the underclass competition by two contests to one. They won the Hat scrap last October, while the freshmen took the football game. The Rope-pull remains to be decided. In the event of a tie, the winning class will be determined by a track meet held during the latter part of May.

The score:

Field goals; Sophomores: Hoffman (5), Livingston (3), McDonald (2), Miller (2), Hackett (1), Valois (1); Freshmen: Hoyt (3), Chapelle (2), Bullukian (2), Casey (1), Hardy (1).

Fouls, Sophomores: Miller (6), Valois (2), Goltry (1), MacNary (1), Livingston (1); Freshmen: Bullukian (1), Paul (1).

Referees, Sorenson and Spooner.

Time of quarters 10 minutes.

HIS ELIZABETH

By Elswyth Thane

Frederick A. Stokes Company

"Elizabeth,—she was all that man had dreamed of, and fought for, and sometimes won, since the world began. She was youth; slim and fair, with heaven-colored eyes. She was beauty; and her hands were long and sweet, with warm pink palms. And she was truth, with the candid, lightly closing lips of an eager child. She had been designed by her Creator to wear white, with big hats. And barring an unidentified actor at the Comedie Francaise, she had never been in love. When Tommy Chandler saw her that day in Paris—"

"It cannot be denied that Tommy Chandler was a poet, and a pretty good one...But he did not wear a soft tie, and his nice brown hair was not too long. He looked very much like other healthy young Britons, though he filled the eye exceptionally well. From the Bishop, his father, he had inherited an unclerical service at tennis, and a distaste for golf and Byron. From his mother—much that was beyond price. But the knowledge that lif is a gay bargain and a wise forgetting is a thing that only life can give, and so Tommy's illusions were wont to hurt him where he was youngest..."

He saw her passing on the Rue de la Paix—Elizabeth, whom he had kissed goodbye behind a hedge twelve years ago in Surrey. After this tantalizing glimpse, Tommy follows Elizabeth about Europe only to turn and flee when he has won her. At this time, his humorous mother, the famous singer—Marguerite—takes a hand and events move rapidly.

Marie V. Henrichon '20 is now living at Apt. 607, 14 Ivy Street, Boston, Mass.

Carmen Walker '11 is visiting in California for a few weeks.

TRACK TRY-OUTS HELD NEXT WEEK

Trials to determine the best men in the track and field events will be held towards the end of next week, according to a statement by Coach Brown. A big squad has been practicing daily for the last two weeks, he said, and should be rounding into good shape. The reason for holding the tryouts so early is to give the coach some idea as to the quality of his men before the Easter vacation.

There is a dearth of distance runners this year. In the hurdles too, more candidates are desired.

HANDBALL COURTS SCENE OF ACTIVTY

Ciabarra is the Frosh Title Winner; S. P. E. Makes Semi-Finals.

In the final match of the Freshman Handball Tourney, Ciavarra defeated Whitman 21-10 and 21-12. Ciavarra will meet the winner of the Sophomore Tourney which has not as yet been played. As many of the 1930 men of last year are once more in the running, a capable opponent is expected for Ciavarra.

Only two of the matches for the Junior Class Championship have been played, Jackson being returned the victor over Riccio in the first 21-1, 21-1 and Witt edging out Baker in the other 21-15, 13-21, and 21-19. The latter match was the most exciting seen on the courts thus far.

The Senior Class competition has seen Sheldon win from Harris 21-11, 2'-12; Pratt win from Saliani 21-6, 21-10 and F. Smith best Xanthoupoulo 21-14 and 21-12. Although the number of matches played seem large, there should be more finished at the present time. The qualifiers for the semi-finals of each class should have qualified at the time of the next issue of this paper.

In the fraternity matches S. P. E. has won its way into the semi-finals of the tournament. The results of the inter-fraternity matches to date are as follows: first round Pratt, D. S., defeated Hindes, K. D. R., 21-11, 21-17; Smith, K. D. R., defeated Ellsworth, D. S., 21-6, 21-0; Ciavarra, D. S., defeated Jacobs, K. D. R., 21-18, 18-21, 26-22; second round Jackson, S. P. E., defeated Spooner, D. U., 23-27, 21-13, 21--9; Daland, S. P. E., defeated Schmidt, D. U., 21-8, 16-21, 21-9; Witt, B. K., defeated P. Smith, D. K. E., 7-21, 27-22, 27-24. The close scores in the second round indicate stiff competition for the intramural cup. These are all the matches played thus far and is not enough to enable a prediction of the final result possible. K. D. R. won the championship last year.

Clemson College, S. C.—(IP)—From information received from other colleges in these parts, it is evident that there has been considerable swindling of college students going on this year on the part of tailoring representatives who have visited at Clemson also. Professor C. E. Mullin, of Clemson, hast taken the matter into hand and is offering to aid any student to recover money collected by these agents who have not given given value received.

Blue Quintet Ends Unsatisfactory Season With 7 Wins and 8 Losses

By winning from her old rival, Vermont, the Middlebury Basketball Team removed some of the stigma from an otherwise unsatisfactory season'. This triumph ended the belated rally on the part of the Blue and White noticeable in the last few games of the schedule. During the first half of the season, the Panther Quintet only won two games of the eight; while during the latter half, the ledger shows five wins out of the eight games.

Middlebury opened the schedule with a Christmas vacation trip and lost to St. Stephen's in the first game by the score of 44 to 33. Manhattan was met in the second contest and the fast New York team was barely able to win out by the score of 29 to 27. Temple University swamped a fatigued Middlebury team in the third game 59 to 30, but the Blue and White came through with a win in the last game of the trip, beating Brooklyn Polytech, 29 to 22.

After enjoying the Middlebury atmosphere for a while after the vacation, the Blue and White again left for distant parts and dropped three successive games; Harvard winning the first 59 to 33, Holy Cross the second 46 to 22 and Brown barely winning the third in the last minute of play by the close score of 31 to 30.

In a two game home series, the Panther Quintet broke even. St. Michael's was repulsed by the one-sided score of 48 to 25. After leading throughout the first half and most of the second half, Middlebury finally succumbed to New Hampshire State 33 to 30.

The State Championship Series was opened February 4 when the Panther team went to Rutland and walked away from Norwich to the tune of 33 to 25. The Catamount's lair was invaded for the second State contest and the Blue and White went down before "Bunny" Prentice and the fast Vermont team in a hotly contested game 39 to 23. The third State game resulted in an easy win over Norwich 47 to 29.

Middlebury entered the last four games functioning in high gear and in a fast game led Springfield College 17 to 16 at half time only to go down before the talented visitors by a 37 to 25 count. Returning St. Michael's earlier visit, the Hargreavesmen triumphed 35 to 32. A fast team representing the Montreal A. A. A. came down from the north February 22, and the Blue and White five ended Washington's Birthday in a blaze of glory, winning 40 to 28.

Vermont entered the home gymnasium on February 28 expecting to add another win to its string of State Championship victories, but at the end of forty minutes of fast and rough playing the upstaters had to admit defeat at the hands of an inspired team of blue clad warriors. At half time the "pride of Burlington" was leading the home team by one point, but the second half had a decided Blue tinge and Coach McAvoy's charges met defeat in a State contest for the first time in twelve years by a score of 44 to 33.

As the State Basketball Championship ended in a tie, a playoff was expected, but Middlebury stated that as the Panther team had quit training with the end of the season and the Vermonters had been playing additional games, the Blue and White team would be at a disadvantage and so refused to play off the tie.

JUNIOR WOMEN WIN FROM SOPHOMORES

The junior women defeated the freshmen in a close game of basketball last Tuesday evening, the final score being 41 to 34. This victory insures the championship for the class of 1929 who have one game yet to play off with the seniors.

Both teams played consistently well throughout the game. From the first toss-up until the last whistle fast playing, clean passing, and neat juggling on the part of the junior forwards were in evidence.

Mary Tudhope '29 was high point scorer of the evening, with a total of 24 points. Rose Marchiano '29 had 15 to her credit and Myrtle Batchelder 14. The defense on both sides was exceptionally good, particularly Marjorie Sibley '29 and Catherine Pickard '30.

Line-ups:

	1929	1930
rf,	R. Marchiano	E. Kocher
	M. Tudhope	V. Knox
lf.	M. Tudhope	M. Batchelder
	M. A. Drake	
cf.	S. Manty	A. Guest
	R. Marchiano	
cg.	M. Sibley	R. Burnham
	S. Manty	E. Parker
rg.	E. Holden	C. Pickard
	M. Sibley	
lg.	I. Avery	E. Parker
		J. Lewis

Paper money was reported by Marco Polo to be in use in China in the 13th Century.

Oberlin, Ohio.—(IP)—The accusa tion that college students are completely obliviious to affairs outside the ivied walls of learning may hold most of the time, but once in four years at least there comes a renewal of interest in academic circles in affairs national.

For the quadrennial presidential election stir is one which invades almost every college and university campus in the country.

Already this year straw votes on presidential candidates have been held at Yale and at Oregon—Hoover winning by big majorities in each case —and many more such collegiate straw votes are being planned.

The Radcliffe Daily recalls an old-fashioned doctor who always prescribed a new suit of clothes along with each does of medicine, and then adds:

When a person is despondent or hurrying to write those two themes due tomorrow, the tendency is to rush away without wearing that new dress you were going to wear, or that hat you have just had cleaned. It will not matter around school here.

It does matter immeasurably. Your mental attitude depends a great deal on your personal appearance; as you feel self-possessed or apologetic, and as you feel sloppy and scatter-brained or neat and methodical, that theme you are writing will take on a different appearance.

Dr. R. L. Barney will talk to the Alchemists on "Immunity" Friday evening at 7:15. The meeting is to be held in the Chemistry Building.

Exceptional Instructors For Bread Loaf School

(Continued from page 1)

of Harvard University in the training of teachers, and for his important positions in all educational associations having to do with the teaching of English. He has been for many years one of the recognized authorities in the councils of English Teachers, and has exerted great influence toward the development of better English instruction in both high school and college.

Isabel M. Paterson, author of "The Fourth Queen," and other successful novels, is also widely know for her column in the New York Herald, "Turns with a Bookworm," and for her brilliant and incisive reviews of current publications. Mrs. Paterson will bring to the students at Bread Loaf a wide and first-hand acquaintance with current books and writers.

THE STAFF AND THE COURSES

With a view of promoting specialization in particular fields, as well as the greatest possible freedom of choice, the program of courses is arranged in four sections of coordinate subjects. It is recommended that students working for credit toward the degree of Master of Arts elect related courses, and the schedule has been arranged to that end.

The Art of Writing.

In the section dealing with the Art of Writing, four related courses are listed: Creative Writing, The Modern Essay and Its Writing, Literary Criticism, and Contemporary Poetry and Its Writing. These courses are planned to meet the needs of those who are learning to write with a view to publication.

The course in Creative Writing will be in charge of Grant Overton, whose experience both as editor and author enables him to be of exceptional help in a practical way to those who are learning to write for publication. Mr. Overton's experience has included positions on the New York Sun, The Denver Post, and the San Francisco Examiner. He has done much work as editorial writer and literary editor, and was for several years fiction editor of Collier's. He is the author of a number of books of biography and criticism: "The Women Who Make Our Novels," "American Nights Entertainment," etc., and of several novels including "World Without End," "The Answerer," "The Thousand-and-First Night," etc. Mr. Overton's work at Bread Loaf in 1926 in the Conference on Creative Writing was enthusiastically received and yielded definitely practical results in publishable material.

Dallas Lore Sharp, Litt. D., Professor of English at Boston University, who offered last summer a course on the Modern Essay which was deservedly one of the most popular courses at Bread Loaf, will give this year a course in the Modern Essay and Its Writing, affording students opportunity for practice in writing original essays under the direction of one who is considered among the foremost nature essayists of the present day. Though he has recently given most of his time to writing, Dr. Sharp has been for several years on the staff of Boston University as Professor of English. He is the author of "The Spirit of the Hive," "The Face of the Fields," "Wild Life Near Home," "Education in a Democracy," Sanctuary, Sanctuary," etc. Bread Loaf students will have a rare opportunity of studying the Modern Essay under his inspiring leadership with attention to the problems of teaching the essay as well as writing it.

A course in Literary Criticism tracing the development of English Criticism from the Sixteenth Century to the present day, will be given by Dr. Paul Spencer Wood, Chairman of the English Department of Grinnell College. Dr. Wood is on leave this year, holding the position of Head of the English Department of Trinity College during the absence of Professor Odell Shepard. Dr. Wood has had a rich academic experience. For two years he was a student in the Graduate School of Arts and Sciences at Harvard, during the first of which he taught sections of English A. Following this, he was abroad for a year on the Dexter Scholarship working most of the time at Oxford with particular attention to research in the Bodleian. Dr. Wood will also offer a

(Continued on page 4)

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MEDICAL STUDENTS RECEIVE EXCELLENT TRAINING AT OXFORD

Many Advantages Over Four Years of Study in America.

By W. C. Davison, Former Rhodes Scholar, now Dean of the Duke University School of Medicine.

The number of pre-medical and medical students who are applying for Rhodes Scholarships is increasing every year. Many more would be candidates if they realized what a great opportunity is offered to them. The preparation for medicine which can be obtained by three years' study at the Medical School of Oxford University and one or two years at an American Medical School has many advantages over four years at an American medical school. An American Rhodes Scholar, on entering Oxford, can enroll in the Honor School of Physiology and obtain the B. A. degree in Physiology at the end of two years. This entitles him, without further examination, to the M. A. degree. During this time he can complete the study of Anatomy, Physiology, Bio-Chemistry, Pharmacology, Pathology, Bacteriology and Physical Diagnosis, the subjects usually taught in the first two years in an American medical school. He can then be admitted, if his record is satisfactory, to the third year class of the medical schools of Johns Hopkins, Harvard, Duke and several other universities, and obtain his M. D. degree in four years from the time he entered Oxford.

Independent Work.

It will, however, be wiser for the student to remain at Oxford for a third year so that he may avail himself of the opportunity for independent work in Physiology, Pathology, Bio-Chemistry, etc., and thus obtain the B. Sc. degree at the end of this year. This supplemental training is of inestimable value in his future career as a physician or surgeon. If, in addition to this work, the student has profitably utilized his vacations, and there are three of them each year—six weeks each at Christmas and Easter and three months in the summer—by clinical work in London, Edinburgh, Dublin or on the Continent, he can be admitted to the fourth year class at Johns Hopkins or Duke University and obtain his M. D. degree in the same length of time as he would have, had he not gone to Oxford.

Wide Range of Choice.

There is great liberty of choice of study at Oxford and a medical student can vary his work to suit his own requirements or preferences. Some Rhodes Scholars choose to spend three years in obtaining the B. A. degree in Physiology in order that they may do more extensive work in the pre-clinical subjects; others, especially those who have already had one or two years in an American medical school, study for the D. Phil. (Ph. D.) degree in some medical subject. Although some of these plans may require more than the usual four years for the M. D. degree, the benefits of the additional training and the firmer medical foundation more than compensates for the added time.

Faculty one of the Best in World.

The medical faculty at Oxford is one of the best in the world and the opportunities for study are rarely equalled elsewhere. As far as I am aware, all the Rhodes Scholars have graduated in the upper part of the classes in the American medical schools to which they have returned and their subsequent careers have demonstrated the value of their Oxford medical training. Not only can a Rhodes Scholar receive a medical training at least equal to that in this country but he will obtain from his attendance at an English University and from his vacations at continental medical schools and hospitals a critical judgment and perspective which will be of the greatest practical importance to him.

Students between the ages of nineteen and twenty-five years who have reached the sophomore year in college are eligible for Rhodes Scholarships either in the State of their residence or of their education. The stipend is $2,000.00 per year for three years and there is no restriction placed upon the choice of studies at Oxford University. Applications forms and information may be obtained by writing to the American Secretary of the Rhodes Trustees, Swarthmore, Pa. There are no examinations; appointments are made by a committee of selection in each State annually in December, except that every third year the election is omitted. The completed application forms must be sent to the State Secretary by October 23rd.

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10 YEARS AGO

(Taken from the March 13, 1918, issue of the CAMPUS.)

Middlebury Wins Championship.

Playing the same snappy brand of basketball which they have done all the season Middlebury's varsity quintet carried out the cheering section's prediction and buried Vermont under a 34 to 14 score.

Prof. Frank W. Cady preached in Salisbury, Sunday, March 10.

Delta Kappa Epsilon Informal.

About thirty couple attended an informal dance which was held at the Delta Kappa Epsilon chapter house Saturday evening. It was "open house" there being representatives from the other fraternities on campus.

The patrons and patronesses were Professor and Mrs. P. N. Swett and Coach and Mrs. M. M. Klevenow.

A clergyman is often a man who talks in other people's sleep.

Exceptional Instructors For Bread Loaf School

(Continued from page 3)

course in Shakespeare, in which there will be made a careful study of a group of representative plays.

The course in Contemporary Poetry this summer will be planned to meet the needs of those who are attempting to write poetry, as well as those who are interested in recent developments in American poetry. It will be given by Grace Hazard Conkling, B. L., Associate Professor of English at Smith College. Mrs. Conkling is well known for her volumes of poetry, Afternoons of April, Ships Log and Other Poems, etc., as well as for her frequent contributions to important magazines. Mrs. Conkling is a member of the Poetry Society of America, and will add to the Bread Loaf staff the distinction she gave it in the previous years when she was associated with the School.

The Conference on Creative Whiting.

The work begun during the regular session of the School of English in the section devoted to Creative Writing, will be continued again this year in a special two week's session from August 21 to September 4. The Conference on Creative Writing will be in general charge of John Farrar of the staff of Doubleday, Doran & Co., assisted by Grant Overton, former fiction editor of Collier's Hervey Allen, author of "Earth Moods," "Israfel," etc., and other prominent writers and editors, who will conduct a series of talks on the practical problems for writing, the preparation and placing of manuscripts, etc., and will arrange individual conferences with students on the manuscripts they bring. A special announcement of the program of the Conference will be made later.

The Art of Teaching.

Though most of the courses in the program are planned with the needs of high school teachers in mind, a group of three courses of particular interest to teachers has been arranged, including The Teaching of English, The History of the Book, and the History of the English Language. The course, The Teaching of English, will be given by Nancy G. Coryell, Ph. D., of Wadleigh High School, New York City. Miss Coryell has had wide experience as a teacher of English in both Junior and Senior High Schools. Her Doctor's dissertation on "An Evaluation of Extensive and Intensive Teaching of Literature," "A Year's Experiment in the Eleventh Grade," was published by Teachers' College, Columbia, and is being used in several classes for study. Miss Coryell's background has been enlarged by extensive travel both in the United States and abroad.

The course in The History of the Book is unusual in the background it offers Bread Loaf students. It will survey the history of human records from the clay tablets of Babylonia to the making of the book by modern machinery, consider the notable presses both here and abroad and their influence in the development of the art of printing, and furnish other information and discussion of unusual interest and importance to teachers of literature. The course will be given by Edwin Osgood Grover, B. Litt., Professor of Books at Rollins College. Previous to his appointment as the first Professor of Books in the United States, Professor Grover had extensive experience as editor and author. His editorial experience with Ginn & Co., Rand, McNally; and Atkinson, Mentzer, and Grover, has given him an unusual background of practical information regarding the making of books. He is the author of several volumes, "The Gift of Friendship," "Never-Grow-Old Stories," etc., and is editor of "A Little Book of Psalms," "The Nature Lover's Knapsack," etc. At Rollins College Professor Grover is superintending the issuing from the press of a very unusual series of publications. Bread Loaf is to be congratulated that a teacher of such prominence as Professor Grover has been added to the staff.

A course in The History of English Language will afford teachers a study in the development of the language from Old English to contemporary English. For this course James Dow McCallum ,Ph. D., Professor of English at Dartmouth College, has been secured. Dr. McCallum is characterized as one of the outstanding members of the English Department at Dartmouth. Bread Loaf is fortunate to secure him for this course and for a course in The Nineteenth Century Prose with emphasis on the intellectual and social background of the times. For the latter course, which aims to define the Victorian Period, Dr. McCallum has interesting material not usually made use of.

Literature

The eight courses listed in the literature section furnish an especially attractive and varied offering. In addition to the courses in Shakespeare and Nineteenth Century Prose, the program includes Browning, American Short Story, American Literature, The Modern English Novel, Contemporary Drama, and Elizabethan Drama. The courses are designed to give a rich background for both teachers and writers.

The course in Browning, given by

(Continued on page 5)

Movie of a Man Trying a New Cigarette : : : By BRIGGS
TAKES CIGARETTE FROM FRIEND AND EYES THE UNFAMILIAR PACKAGE DUBIOUSLY
LIGHTS CIGARETTE SUSPICIOUSLY
DISCOVERS FIRST FEW PUFFS NOT HARD TO TAKE AND REGISTERS DEEP SATISFACTION
FEELS THROAT AND WONDERS WHERE OLD THROAT TICKLE HAS GONE
GULPS IN SURPRISE WHEN HE DOESN'T BREAK OUT INTO FIT OF COUGHING
SEARCHES TACTFULLY IN POCKETS TO HINT HE'D LIKE ANOTHER
STALLS WHILE TAKING SECOND CIGARETTE IN ORDER TO STUDY PACKAGE CLOSELY
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Exceptional Instructors For Bread Loaf School

(Continued from page 4)

Vernon C. Harrington, L. H. D., Boardman Professor of Philosophy at Middlebury, has been for several years one of the most valuable features of the Bread Loaf program. Dr Harrington's varied experience covers extensive travel abroad, study at the University of Berlin and Oxford University, and remarkably successful teaching in the English departments of Oberlin College and Middlebury. Dr. Harrington's presentation of the Pompilia monologue from "The Ring and the Book," which it is expected he will give again this season, has been one of the most outstanding events in the exceptional series of evening programs which are a feature of the Bread Loaf School.

For the course in the American Short Story, Bread Loaf has been extremely fortunate in securing Fred Lewis Pattee, Litt. D., Professor of English Literature in Pennsylvania State College. His course will deal with the development and characteristics evolved decade by decade in the short story, and its present status, with emphasis on elements of short story technique, giving particular attention to contemporary writers. Dr. Pattee is the author of authoritative works in the field of American Literature, "American Literature since 1870," "The Development of the American Short Story," "Tradition and Jazz," "Sidelights on American Literature," etc. Dr. Pattee is himself a brilliant writer, a trenchant critic, and one of the outstanding leaders in the movement which is stimulating a growing interest in American Literature in colleges and universities.

Kenneth B. Murdock, Ph. D., former Assistant Dean of Harvard College, who will give a course in American Literature, has charge of the work of American Literature at Harvard. He is editor of the publications of the Colonial Society of Massachusetts, the author of "Increase Mather, the Foresmost American Puritan," the editor of "Selections from Cotton Mather," and "Handkerchiefs from Paul," a collection of poems written in early New England. He is one of the editors of the New England Quarterly. Dr. Murdock is know as a brilliant teacher and as the author of biographical and critical volumes and essays.

James Southall Wilson, Ph. D., Edgar Allan Poe Professor of English at the University of Virginia, has been secured to give a special course in The Modern English Novel, affording students who have already done the usual course in the English Novel an opportunity to study the development in the contemporary British Novel from Henry James to Virginia Woolfe. Dr. Wilson is editor of the Virginia Quarterly Review, a frequent contributor to Century and the American Review, The Saturday Review of Literature, etc., the editor of "Days of Joy," etc., the author of "Facts About Poe," etc. (a joint editor of "An Appreciation of Edgar Allan Poe," "Thomas Gray and the Elegy," etc.) and was formerly Director of the Summer Session of the College of William and Mary, and a member of the State Board of Education of Virginia.

Maurice Gnesin, Ph. D., Director of The Little Theater of Duluth, returns to Bread Loaf this summer for two courses in the literature of the drama, Contemporary Drama, a study of English, Irish, and American Drama from 1890 to the present day, with special reference to changes in the craftsmanship of the theater, and a course in Elizabethan Drama. Dr. Gnesin has a remarkable fund of information regarding the literature of the drama, as well as practical experience in the technique of the theater. He was for three years director of the Syracuse Drama League and organizer and director of the Little Theater Workshop, etc. He is the author of "The Evolution of the Devil"—in The Freeman—; "Madonna of the Lake," (a one act play) "The Phoenix," etc. Dr. and Mrs. Gnesin will be heartily welcomed by those who were so fortunate as to make their acquaintance at Bread Loaf last summer.

Play Production.

From the beginning of the School, Bread Loaf has had the good fortune to secure for instructors in Play Production and Stage Design, teachers who have been trained by Professor George Pierce Baker, Chairman of the Department of Drama at Yale University. Professor Baker has given very generously of his time and counsel regarding the work at Bread Loaf, and it is through his cooperation that the School has been able to secure for the coming summer two of the members of the Department of Drama at Yale University to take charge of the practical courses in production.

For the course in Play Production, Bread Loaf is very fortunate in securing Miss Katharine Clugston, A. M., a former graduate of The 47 Workshop. After a rich experience of several years in teaching, Miss Clugston has been working again with Professor Baker in play writing and specializing in production. Her own play "Finished" has had a big success in its presentation at Yale. Miss Clugston has had wide experience in both acting and production in plays ranging from those presented at a girls' training school to those presented at Yale.

The course in Costume and Stage Design will be given by H. Frederick Stover, who is a graduate student in the Department of Drama at Yale University. During his year's experience at Gettysburg College, Mr. Stover had wide experience in dramatic organization in both acting and designing.

Administrative Staff.

A program of hikes and overnight camping parties will be arranged under the direction of Dr. and Mrs. Vernon C. Harrington and assistants.

The Administrative Staff of the School conists of President Paul D. Moody, Director of the Summer Session, Pamelia S. Powell, Secretary of the Summer Session, and Dean Wilfred Davison.

Bread Loaf Inn is under the general management of J. J. Fritz, Business Manager of Middlebury College, who will be assisted this summer by Arnold B. Swift, B. S. (Middlebury '22), Assistant Manager of the Inn, and Mrs. Kate Holbrook, Housekeeper.

The Inn will open this year June 26 and will close September 7.

The bulletin of the School of English is now in the hands of the printer. The advance registration, made before the publication of the bulletin, is more than one-third greater than in 1927. The large number of inquiries about the School indicates that there is likely to be a repitition of last year's problem of finding accommodations at Bread Loaf for all those who want to attend the School.

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Our Sunday Special
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ALSO
Special Assortment
of Candies
CALVI'S, for Quality

OPERA HOUSE
WEEK OF MARCH 14
WEDNESDAY—March 14
Colman and Banky in
"WINNING OF BARBARA WORTH"
News
Two Shows, 7:10, 8:30 Admission 20c
THURSDAY—March 15
Bebe Daniels in
"SWIM, GIRL, SWIM"
Comedy
Two Shows, 7:10, 8:30 Admission 20c
FRIDAY—March 16
Thomas Meighan in
"W'RE ALL GAMBLERS"
Comedy Drama
Comedy
Two Shows, 7:10, 8:30 Admission 20c
SATURDAY—March 17
Harry Langdon in
"THREE IS A CROWD"
Comedy and News
Two Shows, 7:10, 8:30, Admission 20c
MONDAY—March 19
George O'Brien and Virginia Valli in
"EAST SIDE, WEST SIDE"
Comedy
Two Shows 7:10, 8:30 Admission 20c
TUESDAY—March 20
Pola Negri in
"WOMAN ON TRIAL"
Comedy
Two Shows, 7:10, 8:30 Admission 20c

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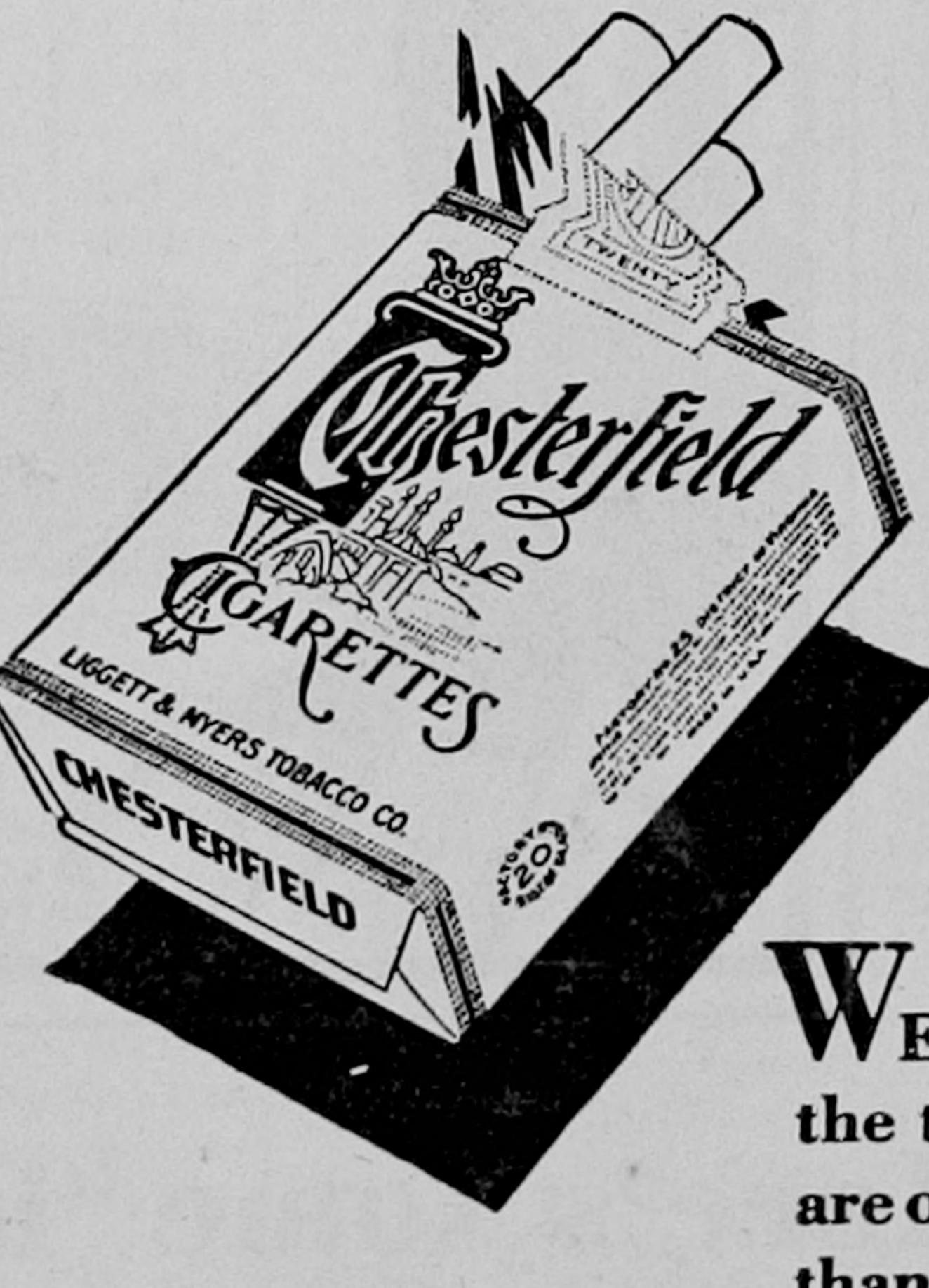

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PRESIDENT MOODY SPEAKS AT VESPERS

"If We Call Good Evil We Cannot Fail to Call Evil Good."

President Moody spoke Sunday on "Spiritual Perspective Visions," choosing as his text Isaiah 5;20: "Woe unto him that puts bitter for sweet and sweet for bitter!"

"Around the year 735 B. C. Isaiah, who saw life in it's political and economical phases as well as religious, wrote six "woes" condemning luxury, monopoly, materialism, corrupt judicial systems, and erroneous vision. The danger of a wrong perspective still exists today in manifold forms.

"If we call good evil, we cannot fail to call evil good. If we form the habit of making mountains out of molehills, we soon will be incapable of recognizing mountains when they loom before us. Our sense of perspective will be utterly lost. Many warp their minds with details, and when important things come to them they are unable to cope with them. If cowardice seems better than bravery, courage becomes not worth while. If selfish impulses are dignified with the name of love, true love can never be found. If you call light darkness, you are inevitably going to call darkness light. Derangement of vision is due to carelessness, cowardice, laziness, prejudice, or to self deception which is the beginning of all deception.

"Everyone is able to find rarified atmosphere, in the companionship of friends, for we all seek again and again those we respect. And if earthly friends fail us, there is player. We can always 'Paint the things as we see them for the God of things as they are.' But blessed are they whose lives are such that when we come in contact with them we can see things as they are."

Walter F. Hellman '24 is residing at 42 Beardsley St., Bridgeport, Conn.

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INSURANCE, Assistant Professor Farnham, Cornell University.

Second Term, Aug. 2 to Sept. 7

CONTRACT, Professor Whiteside, Cornell University.
AGENCY, Assistant Professor Merrill, University of Nabraska.
TAXATION. Professor Magill, Columbia University
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WILLS, Professor Schnebly, University of Missouri
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Students may begin the study of law in the summer session.

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DRAMA REVIEW

"THE ELIGIBLE MR. BANGS"

By Robert Housum

CAST

Jane-------------Elizabeth Moyle '31
Lucille----------Elizabeth Parker '30
Tom----------Raymond Bosworth '29
Mr. Leighton Bangs----------
--------Raymond Saulnier '29

In smoothness of production, attractiveness of set and adequacy of acting, few one-acts presented this year could rival "The Eligible Mr. Bangs" given at the Playhouse last Thursday evening under the direction of A. Denis Leahy '28 and Margaret Lackie '29.

The play itself was a pleasing bit of society drama featuring an eligible and secretly susceptible young man who manifests interest in married women only. And so the equally eligible Lucille had to pretend to possess an absent husband before open interest in her could be awakened in Mr. Bangs. The husband, being nothing more tangible than a pretense, however, was an aid rather than an obstacle to the happy ending of the play.

Mr. Saulnier in the title role did as good a piece of acting as he has done here in some length of time. Miss Parker fully lived up to expectations that had been based on her fine work in the Sophomore play. Less outstanding than in some former productions, Mr. Bosworth was still sufficiently satisfying and Miss Moyle, appearing for the first time, seemed to possess the desirable quality known as stage presence,

The set, executed by Howard Huntress '30, was colorful, balanced and interesting, and the whole play moved with a finish that the audience appreciated and enjoyed.

"A QUESTION OF PRINCIPLE"

By Martin Flavin

CAST

The Banker------Kenneth Parker '31
The Man------Morrison Hoffnagle '30
The Clergyman--Richard Gordon '31
The Judge-----E. F. MacLaughlin '29
The Communist---Floyd Hinman '31
The Policeman----Eric Goullaud '31
The Girl----------Helena Dundas '31

"The Question of Principle," the second play of the evening, was not so flawless from a technical point of view but was no less enjoyable that "The Eligible Mr. Bangs." With interesting satirical significance, the play was worth while as well as entertaining and the flaws, arising from the inexperience of the actors, were noticeable chiefly in a tendency to recite lines, a touch of awkwardness that often vanished as the individual actor grew more at home on his stage.

Mr. Gordon as the clergyman and Mr. Hoffnagle as the man with the bomb were the two best players, no doubt, the former for his consciously humorous interpretation, the latter for a certain perhaps unconscious naive quality that was very fitting in one whose simplicity found the bombing of banks a mere question of principle. The banker, the judge, the communist and the policeman were all entertaining, particularly when they engaged in an amazing fist fight together; and Miss Dundas, coming on stage as they went fighting off, had bright bit of contrast to portray and did so successfully.

The set, executed by Arthur Lawson '30, achieved the illusion it desired to create. To Mary-Alice Drake '29 and Mary Crane '29, the directors we are grateful for a decidedly enjoyable presentation of a decidedly delightful play. I. K. L.

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